Kirkpatrick Supplement of Attributed and Attributable Sonatas

Compiled by Barry Ife and Jasper van der Klis
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This table summarises all known keyboard works that have been attributed to Domenico Scarlatti at some point but are not in Kirkpatrick's catalogue. By 'attributed' we mean: **directly attributed** in the source, with the composer's name at the head of the piece or otherwise associated with it in an index or similar listing; or **indirectly attributed** by **inclusion** within a collection of works directly attributed to the composer, or by **close proximity** to a work directly attributed to the composer. By 'attributable' we mean a work that is not directly or indirectly attributed to the composer in the source but which has at some point been attributed to him in the scholarly literature.

Inclusion of a work in this supplementary catalogue should not be taken as endorsement of an attribution, any more than inclusion of a work in Kirkpatrick's main catalogue should be taken as a guarantee of authenticity. The sole purpose of this supplementary catalogue is to organise the material and facilitate access to it for the purpose of study and/or performance. Works are listed chronologically by first mention in the scholarly literature so that future discoveries may be added as and when they come to light. Arrangements, such as those by Avison for orchestra and Granados for piano (cf nos 39 and 40) are not included.

KS no.	Source	Title	Key	Time sig	Tempo	Number of bars	First mention	Notes
1	London 14248, 16v-17r	[Fugue] Del Sig^{r} Dom^{co} Scarlatti	A	C/2	Allegro	72	Hughes-Hughes 1909, 114	Transcribed in Sheveloff 1970, 605-607. 'Doubtful' in Sheveloff 1985, 413.
2	London 14248, 17r-17v		A	3/8	Spiritoso	60	Hughes-Hughes 1909, 114	Attributed to Benedetto Marcello in I-Nc MS 5327. Transcribed in Sheveloff 1970, 608-609. 'Doubtful' in Sheveloff 1985, 413.
3	London 35018, 55v-63r	SONATA per il Cembalo. Dom^{co} SCARLATI. From the M.Script of Dr. John WORGAN	F	C	Andante	65+93	Hughes-Hughes 1909, 125	Published in Newton 1939b, 12-19 and transcribed in Sheveloff 1970, 610-614. 'Spurious' in Kirkpatrick 1953, 426 and 'Doubtful' in Sheveloff 1985, 413.

KS no.	Source	Title	Key	Time sig	Tempo	Number of bars	First mention	Notes
4	Haffner 2, 22-23	Sonata V^{ta} Del Sig^{r} Domenico Scarlatti, Maestro Attuale di S.M.C. la Regina di Spagna, etc. etc. e Cavalliero dell'Habito di Cristo, in Madrid.	C	C	Allegro	25+26	Gerstenberg 1933, 36	Attribution from heading. Also in Berlin 19683-8 (copy of Haffner). Rejected by Gerstenberg 1933, 36 'Spurious' in Kirkpatrick 1953, 426 and in Sheveloff 1985, 413.
5	Boivin 5, 1-3		C	3/8	Allegro	47+94	Gerstenberg 1933, 35 and 153	Also in Paris 11608, 10-11, 'Martiny'; Chicago 295, 16-19, 'Piece de M^{r} Scarlatie'; Schwerin, 4r-4v, 'Scarlati'; Montigny-le-Bretonneux, 41-43; New Jersey, 72-73, 'La Milanoise. Del Seg^{r} Scarlatty' [pencil, later hand: San Martini]. Attributed to Giovanni Battista Sammartini in Bologna DD54. 'Spurious' in Kirkpatrick 1953, 407 and in Sheveloff 1985, 413.
6	Boivin 5, 8-9		F	C	Allegro	12+30	Gerstenberg 1933, 35 and 153	Attribution by inclusion. 'Spurious' in Kirkpatrick 1953, 407 and in Sheveloff 1985, 413.
7	Boivin 5, 20-21		C	3/8	Allegro	57+78	Gerstenberg 1933, 35 and 154	Attributed to Galuppi in Kirkpatrick 1985, 407. 'Spurious' in Sheveloff 1985, 413.
8	Boivin 5, 26-27		F	2/4	Vivace	30+51	Gerstenberg 1933, 35 and 154	Also in Paris 4877, 36v-37r. Attribution by inclusion. 'Spurious' in Kirkpatrick 1953, 407 and in Sheveloff 1985, 413.

KS no.	Source	Title	Key	Time sig	Tempo	Number of bars	First mention	Notes
9	Boivin 6f, 1-7	Sonata prima	C	3/4; C; 2/4; 3/8	Moderato; Allegro; Andante; Allegro	52; 48; 91; 108	Gerstenberg 1933, 35-36 and 154-155	Attribution from (false) title page: 'Sonates pour le clavecin par Domenico Scarlatti' (as per Boivin 6). Melo-bass transcriptions from operas identified in Schivazappa 2017. 'Spurious' in Kirkpatrick 1953, 426 and in Sheveloff 1970, 134-138.
10	Boivin 6f, 9-13	Sonata II que l'on peut jouer sur une Musette de Cinq en supposant la Clef de Sol sur la 1re ligne sans #	A	3/4; C; 12/8; 2/4	Un poco vivace; Allegro; Largo; Allegro	42; 40; 10; 105	Gerstenberg 1933, 35-36 and 155	Attribution from (false) title page: 'Sonates pour le clavecin par Domenico Scarlatti' (as per Boivin 6). Melo-bass transcriptions from operas identified in Schivazappa 2017. 'Spurious' in Kirkpatrick 1953, 426 and in Sheveloff 1970, 134-138.
11	Boivin 6f, 15-19	Sonata III	c/C	3/4; 2/4; C; 12/8	Largo; Allegro; Adagio; Giga	38; 76; 13; 40	Gerstenberg 1933, 35-36 and 156	Attribution from (false) title page: 'Sonates pour le clavecin par Domenico Scarlatti' (as per Boivin 6). Melo-bass transcriptions from operas identified in Schivazappa 2017. 'Spurious' in Kirkpatrick 1953, 426 and in Sheveloff 1970, 134-138
12	Boivin 6f, 20-25	Sonata IV	G	C; 3/4; C; 3/4; 6/8	Allegretto; Adagio semper piano; Allegro; Aria; Giga	41; 19; 51; 20; 76	Gerstenberg 1933, 35-36 and 156-157	Attribution from (false) title page: 'Sonates pour le clavecin par Domenico Scarlatti' (as per Boivin 6). Melo-bass transcriptions from operas identified in Schivazappa 2017. 'Spurious' in Kirkpatrick 1953, 426 and in Sheveloff 1970, 134-138.

KS no.	Source	Title	Key	Time sig	Tempo	Number of bars	First mention	Notes
13	Boivin 6f, 27-31	Sonata V	C	C; 3/4; 3/8; 2/4	Largo; Allegro; Aria affettuoso; Villanella presto	29; 63; 47; 54	Gerstenberg 1933, 35-36 and 157-158	Attribution from (false) title page: 'Sonates pour le clavecin par Domenico Scarlatti' (as per Boivin 6). Melo-bass transcriptions from operas identified in Schivazappa 2017. 'Spurious' in Kirkpatrick 1953, 426 and in Sheveloff 1970, 134-138.
14	Boivin 6f, 32-38	Sonata VI	g	C; C; 12/8; 2/4	Adagio; Allegro; Pastorale spirituoso; Aria allegro	24; 46; 33; 40	Gerstenberg 1933, 35-36 and 158	Probably a transcription from opera(s) not identified in Schivazappa 2017. 'Spurious' in Kirkpatrick 1953, 426 and in Sheveloff 1970, 134-138.
15	Valladolid, 16r-17r		G	3/8		56+59	Anglès 1948	Published in Baciero 1978, 37-40. 'Doubtful' in Boyd 1986, 272.
16	Valladolid, 17r-18v		d	3/8		91+79	Anglès 1948	Published in Baciero 1978, 41-46. 'Doubtful' in Boyd 1986, 272.
17	Valladolid, 19r-19v		A	3/8		50+50	Anglès 1948	Published in Baciero 1978, 47-50. 'Doubtful' in Boyd 1986, 272.
18	Münster 5, 38v and following unnumbered recto		C	C		22+21	Kirkpatrick 1953, 441	Attribution by inclusion, but later obscured by gluing the pages together. Attributed in several other sources to Domenico Alberti. 'Obviously not by Scarlatti' in Kirkpatrick 1953, 441.
19	Bologna KK96, 17-18	Fuga	d	C		43	Kirkpatrick 1953, 425	Attributed on title page, and at the head: 'Suonate Del Sigr Domenico Scarlatti'. Also in Bologna FF232 and Roseingrave 1728.

KS no.	Source	Title	Key	Time sig	Tempo	Number of bars	First mention	Notes
20	Bologna KK96, 23-26	[Fuga]	g	C	Come ti pare, e Piace	87	Kirkpatrick 1953, 425	Attributed on title page. Also in Bologna FF232 and attributed in several other sources to Benedetto Marcello. 'Likely' in Sheveloff 1985, 413.
21	Clementi 1, 3	Sonata II	F	6/8	Andante cantabile	23+16	Kirkpatrick 1953, 410	Attribution by inclusion. Also in Clementi 2 (attributed to Clementi by inclusion) and Clementi 4, 50-51 (attributed to Clementi by inclusion). 'Spurious' in Kirkpatrick 1953 and in Sheveloff 1970 and 1985.
22	Clementi 1, 26-28	Sonata XII	F	C/2	Allegro	43+51	Kirkpatrick 1953, 410	Attribution by inclusion. Also in Clementi 2 (attributed to Clementi by inclusion) and in New Haven, 63-66. 'Spurious' in Kirkpatrick 1953 and in Sheveloff 1970 and 1985. No 5 of the 27 sonatas given by Soler to Lord Fitzwilliam on 14 February 1772 and subsequently published by Robert Birchall as *XXVII sonatas para clave por el Padre Fray Antonio Soler*. Included in Rubio's 1980 catalogue as 'unquestionably authentic', 47.
23	Montigny-le-Bretonneux, 34-37	Piece de Clavecin del Signor Scarlati	C	2/4	Tres gay	44+82	Dufourcq 1957, 114	Also in Paris 11722, single bifolium titled: 'Une piece Séparée de Scarlatí'; 'Piece de M^{r} Scarlaty', 'Gay allegro'.
24	Milan 1, 7-8	Giga	A	12/8		14+9	Pestelli 1967, 86	'Spurious' in Sheveloff 1985, 413.

KS no.	Source	Title	Key	Time sig	Tempo	Number of bars	First mention	Notes
25	Paris Arsenal, 135r		D	3		12+12+14	Sheveloff 1970, 99-100	Attribution from thematic index on 120r. Date from 186v: 'D^{n} Domingo Scarlatti 1735'. 'Doubtful' in Sheveloff 1985, 413.
26	Paris Arsenal, 185v-184r	Capriche	c	C		15+14	Sheveloff 1970, 99-100	Attribution from thematic index on 120r and by proximity. Date from 186v: 'D^{n} Domingo Scarlatti 1735'. 'Likely' in Sheveloff 1985, 413.
27	Paris Arsenal, 184r	Minuet	c	3/8		8+22	Sheveloff 1970, 100	Attribution and date by proximity. Date from 186v: 'D^{n} Domingo Scarlatti 1735'. 'Likely' in Sheveloff 1985, 413.
28	New Haven 67-70		C	3/4	Presto	62+59	Kirkpatrick 1963, 467	Attribution by inclusion. 'Spurious' in Sheveloff 1985, 413. Attributed to Soler in Barcelona M1964, 42.
29	New Haven 71-74		C	9/8	Prestissimo	42+34	Kirkpatrick 1963, 467	Attribution by inclusion. 'Spurious' in Sheveloff 1985, 413. Attributed to Soler in Barcelona M1964, 43.
30	Montserrat 1770, 77-78	Andantino	C	2/4	Tocata de Scarlati	27+39	Johnsson 1981, 309	Also in Montserrat 2158, 32-33 (Sigue sonata 5^{o} tono del S^{r} Escarlati An^{dan}te). Published in Johnsson 1985, I, 21.
31	Tenerife	Del Señor D^{on} Dom^{enico} Scarlaty Sonata de 8^{o} tono	G	6/8		92	Álvarez Martínez 1984	Published by Álvarez Martínez 1984. Presumed genuine.
32	Tenerife, private collection	Fandango del Sig^{nor} Scarlate	d	3/4		112	Álvarez Martínez 1984	Published by Álvarez Martínez 1984. Presumed genuine.

KS no.	Source	Title	Key	Time sig	Tempo	Number of bars	First mention	Notes
33	Montserrat 2158, 13-14	Sigue Sonata de Escarlati 8º tono	G	3/8	Allegro	24+20	Johnsson 1985	Also attributed to J.A. Hasse. Published in Johnsson 1985, I, 22.
34	Montserrat 2158, 14-15	Sonata 2º tono	g	C	Largo	8+8	Johnsson 1985	Attribution by proximity. Published in Johnsson 1985, I, 23.
35	Montserrat 2786, 44-45	Tocata	C	2/4	Allegro	48+51	Johnsson 1985	Attribution by proximity. Published in Johnsson 1985, I, 24.
36	Madrid Roda, 51-53		D	12/8		35+42	Boyd 1986, 154	Published by Boyd 1986, 240-46 but considered doubtful, 272.
37	Madrid Roda, 54-56		A	C		63+61	Boyd 1986, 154	Published by Boyd 1986, 246-52 but considered doubtful, 272.
38	Ávila, 42v-43v	Son^{ata} del Dom^{enico} Escarlati 5º Punto alto	D	3/8		56+39	Álvarez Martínez 1988	Attribution in title. Published by Álvarez Martínez 1988, 883-893.
39	Barcelona M1964, 26r-26v	7ª Sonata	E	3/8		30+45	Ester-Sala 1988	Attribution by inclusion. Accepted as genuine by Pedrero-Encabo 2011. 'Spurious' in Sheveloff 1985, 413.
40	Barcelona M1964, 29r-30r	Sonata	A	3/8		45+47	Ester-Sala 1988	Attribution by inclusion. Accepted as genuine by Pedrero-Encabo 2011. Attributed to Francesco Corselli in Tenerife, private collection (Boyd 1986, 193). 'Spurious' in Sheveloff 1985, 413.
41	Turin, 49v-50r		G	C3/8	Minuet	8+20	Pestelli 1990	Published in facsimile by Pestelli but not included in Boyd's *Grove Online* worklist, 2014.
42	Turin, 51r-51v		d	C3/4	Minuet	16+20	Pestelli 1990	Published in facsimile by Pestelli but not included in Boyd's *New Grove* worklist, 2006.

KS no.	Source	Title	Key	Time sig	Tempo	Number of bars	First mention	Notes
43	Chicago 295, 28-31	Piece de m^{r} Scarlatie	D	C	Allegro	90	Gustafsson/Fuller, 1990, 328	Also in Paris Arsenal, 158v-159r, attributed in index to 'dengelo'.
44	Zaragoza 31, 113v-116r		B ♭	3/8		161+175	González Valle 1990, 116	Attribution by inclusion. Edited Yáñez Navarro 2015, II, 136-43.
45	Zaragoza 31, 116r-117v		C	2/4		72+77	González Valle 1990, 116	Attribution by inclusion. Edited Yáñez Navarro 2015, II, 144-48.
46	Zaragoza 31, 117v-119r		D	3/4		52+77	González Valle 1990, 116	Attribution by inclusion. Edited Yáñez Navarro 2015, II, 150-54 .
47	Zaragoza 31, 119v-120v		G	C/2		62+65	González Valle 1990, 116	Attribution by inclusion. Edited Yáñez Navarro 2015, II, 156-60.
48	Lisbon	Sonatta XXV	A	C	Allegro	20+22	Doderer 1991	Attribution by inclusion. Also in New York Cary, 64v-65r. Published in facsimile by Doderer 1991.
49	Chicago Newberry, 3v-4v	di Domenico Scarlatti 1751 Sonata	G	12/8	Allegrissimo	23+21	Prozhoguin 2010, 192	Attribution rejected by Prozhoguin 2010; 'hoax' in Hail 2014; not in *Grove Online*.
50	Chicago Newberry, 5r-5v	De Dome^{nico} Scarlatti Sonata	e	C	Allegro molto	22+23	Prozhoguin 2010, 192	Attribution rejected by Prozhoguin 2010; 'hoax' in Hail 2014; not in *Grove Online*.
51	Chicago Newberry, 6r-7r	Sonata	a	3/8	Allegro molto	92+76	Prozhoguin 2010, 192	Attribution rejected by Prozhoguin 2010; 'hoax' in Hail 2014; not in *Grove Online*.
52	Chicago Newberry, 7r-7v	Sonata	B ♭	12/8	Allegro	19+19	Prozhoguin 2010, 193	Attribution rejected by Prozhoguin 2010; 'hoax' in Hail 2014; not in *Grove Online*.
53	Chicago Newberry, 8r-9r	De Domeni^{co} Scarlatti Sonata	f ♯	C/2 2/4	Sempre legato e piano	43+49	Prozhoguin 2010, 193	Attribution rejected by Prozhoguin 2010; 'hoax' in Hail 2014; not in *Grove Online*.

KS no.	Source	Title	Key	Time sig	Tempo	Number of bars	First mention	Notes
54	Chicago Newberry, 9v-10r	Di Dome[nico] Scarlatti 1753 Sonata	b	2/4	Allegro molto	51+36	Prozhoguin 2010, 193-4	Attribution rejected by Prozhoguin 2010; 'hoax' in Hail 2014; not in *Grove Online*.
55	Chicago Newberry, 10v-11r	De Dome[nico] Scarlatti Sonata	d	2/4	Moderato	43+44	Prozhoguin 2010, 194	Attribution rejected by Prozhoguin 2010; 'hoax' in Hail 2014; not in *Grove Online*.
56	Chicago Newberry, 11v-12r	De Domeneco Scarlatti 1753 Sonata	e	12/8	Allegro	23+15	Prozhoguin 2010, 194	Attribution rejected by Prozhoguin 2010; 'hoax' in Hail 2014; not in *Grove Online*.
57	Chicago Newberry, 12v-13v	De Dome[neco] Scarlatti 1752 Sonata	C	12/8	Allegrissimo	30+26	Prozhoguin 2010, 194-5	Attribution rejected by Prozhoguin 2010; 'hoax' in Hail 2014; not in *Grove Online*.
58	Chicago Newberry, 14r-14v	Sonata di Domenico Scarlatti 1753	D	3/4	Presto	60+70	Prozhoguin 2010, 195 35 and 154	Attribution rejected by Prozhoguin 2010; 'hoax' in Hail 2014; not in *Grove Online*.
59	Chicago Newberry, 15r-15v	Sonata Domenico Scarlatti 1752	B ♭	C	Allegro molto	50+42	Prozhoguin 2010, 195	Attribution rejected by Prozhoguin 2010; 'hoax' in Hail 2014; not in *Grove Online*.
60	Chicago Newberry, 16r-16v	De Domene[co] Scarlatti Sonata	A ♭	C	Allegro	20+26	Prozhoguin 2010, 195	Attribution rejected by Prozhoguin 2010; 'hoax' in Hail 2014; not in *Grove Online*.
61	Chicago Newberry 17r-18r	Sonata di Domenico Scarlatti	F	3/4	Allegro	55+48	Prozhoguin 2010, 196	Attribution rejected by Prozhoguin 2010; 'hoax' in Hail 2014; not in *Grove Online*.
62	Chicago Newberry, 18r-19r	De Dome[nico] Scarlatti Sonata	E	3/8	Allegro	91+74	Prozhoguin 2010, 196	Attribution rejected by Prozhoguin 2010; 'hoax' in Hail 2014; not in *Grove Online*.

KS no.	Source	Title	Key	Time sig	Tempo	Number of bars	First mention	Notes
63	Chicago Newberry, 19v-20v	Di Dome[nico] Scarlatti Sonata	b	3/8	Prestissimo	56+57	Prozhoguin 2010, 196	Attribution rejected by Prozhoguin 2010; 'hoax' in Hail 2014; not in *Grove Online*.
64	Chicago Newberry, 21r-21v	Sonata	G	3/4	Allegrissimo	46+45	Prozhoguin 2010, 196-7	Attribution rejected by Prozhoguin 2010; 'hoax' in Hail 2014; not in *Grove Online*.
65	Chicago Newberry, 22r-22v	De Domen[ico] Scarlatti Sonata	Eflat	C	Allegrissimo	37+37	Prozhoguin 2010, 197	Attribution rejected by Prozhoguin 2010; 'hoax' in Hail 2014; not in *Grove Online*.
66	Chicago Newberry, 23r-23v	De Dome[nico] Scarlatti 1752 Sonata	F	C	Presto	33+37	Prozhoguin 2010, 197	Attribution rejected by Prozhoguin 2010; 'hoax' in Hail 2014; not in *Grove Online*.
67	Chicago Newberry, 24r-24v	Di Domeni[co] Scarlatti Sonata	C	C	Allegro molto	41+25	Prozhoguin 2010, 197-8	Attribution rejected by Prozhoguin 2010; 'hoax' in Hail 2014; not in *Grove Online*.
68	Chicago Newberry, 25r-26v	Di Dome[nico] Scarlatti Anno 1753 Sonata	g	12/8	Presto	24.5+16	Prozhoguin 2010, 198	Attribution rejected by Prozhoguin 2010; 'hoax' in Hail 2014; not in *Grove Online*.
69	Chicago Newberry, 27r-28r	Di Domeneco Scarlatti Sonata	D	3/8	Allegrissimo	60+39	Prozhoguin 2010, 198	Attribution rejected by Prozhoguin 2010; 'hoax' in Hail 2014; not in *Grove Online*.
70	Montserrat 1665, 30-31	Sonata 11[a] de Escarlati	F	3/8		38+40	Pedrero-Encabo 2011	Also in Montserrat 1881, 11-13 (11. Sonata de Escaralati).

KS no.	Source	Title	Key	Time sig	Tempo	Number of bars	First mention	Notes
71	New York Cary, 12v-13r		A	3/8		54+50	Prozhoguin 2013	Attribution by proximity. Transcribed by Sergei Prozhoguin, private correspondence.
72	New York Cary, 20v-21r	Sonata	d	2/4		25+44	Prozhoguin 2013	Attribution by proximity. Transcribed by Sergei Prozhoguin, private correspondence.
73	New York Cary, 21v-22v	Fuga	d	[12/8]		74	Prozhoguin 2013	Attribution by proximity. Transcribed by Sergei Prozhoguin, private correspondence.
74	New York Cary, 22v		d	2/4		14+2	Prozhoguin 2013	Attribution by proximity. Transcribed by Sergei Prozhoguin, private correspondence.
75	Zaragoza 6, 21v-22r	Tocata de 8	G	3/8		33+45	Yáñez Navarro 2015	Attribution by inclusion. Edited Yáñez Navarro 2015, II, 162-63.
76	Zaragoza 6, 25r-27r		g	C		64+60	Yáñez Navarro 2015	Attribution by inclusion. Edited Yáñez Navarro 2015, II, 164-67.
77	Boivin 6, 2-5	Sonata I	C	C; 12/8	Preludio; Giga Allegro	25; 47	Schivazappa 2017, 197	Attribution by inclusion.
78	Boivin 6, 26-29	Sonata VI	G	2/4; C	Aria Allegro; Aria	82; 32	Schivazappa 2017, 197	Attribution by inclusion. Second Aria attributed to Telemann, third movement of Partita in G, TWV 32:1.
79	Montecassino 5-F, 1v-5r		G	2/4	Allegro assai	73+130	Texting Scarlatti 2026	Attributed on title page: 'Sonate per Cembalo / Del Sig:r D. Domenico Scarlati'. Conjectural attribution to Domenico Scarlatti on RISM.

KS no.	Source	Title	Key	Time sig	Tempo	Number of bars	First mention	Notes
80	Montecassino 5-F, 5v-6r		C	C/2	Andantino	21+27	Texting Scarlatti 2026	Attributed on title page: 'Sonate per Cembalo / Del Sig:r D. Domenico Scarlati'. Conjectural attribution to Domenico Scarlatti on RISM.
81	Montecassino 5-F, 6v-7r		G	3/8	Allegro	12+16+28	Texting Scarlatti 2026	Attributed on title page: 'Sonate per Cembalo / Del Sig:r D. Domenico Scarlati'. Conjectural attribution to Domenico Scarlatti on RISM.

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